

TRANSPPOSED SCORE

B unis. *mp* *mf*

A. Sx. 1

B unis. *mp* *mf*

F.

B

T. Sx. 1

B

T. Sx. 2

B

B. Sx.

B

Tpt. 1

B

Tpt. 2

B

Tpt. 3

B unis. *mp* *mf*

Tpt. 4

B unis. *mp* *mf*

Tpt. 5

B Harmon *mp* *mf*

Tbn. 1

B

Tbn. 2

B

Tbn. 3

B

Tbn. 4

B *mp* *mf*

Pno. *comp behind mel.*

B

Bass

B Use Space

D.S.

B *p* *mp* *mf*

Gr. *unis.*

B

TRANSPOSED SCORE

A. Sax. 1
P.
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno.
Bass
D.S.
Gtr.

3/8

mf

mp

mf

mf

F7(#11) E_m7(b5) B-Δ7C#

3/8

mf

mf

Sx. 1

Fl.

Sx. 1

f. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D.S.

Gtr.

mf

mp *mf* *mp* *p* *mp* *mf* *mp* *p*

B^{b9}_{sus} *G7(#11)*

B^{b9}_{sus} *G7(#11)*

sticks

A. Sax. 1 *mf* *f*
 Fl. *mf* *f*
 T. Sax. 1 *mf* *f*
 T. Sax. 2 *mf* *f*
 B. Sax. *mf* *f* (B♭/PNO/SAX)
 Tpt. 1 *f*
 Tpt. 2 *mf* Mutes Out *f*
 Tpt. 3 *mf* Mutes Out *f*
 Tpt. 4 *mf* CUP *f*
 Tpt. 5 *mf* TRPT 4 ON CUP *f*
 Tbn. 1 *mf* *f*
 Tbn. 2 *mf* *f*
 Tbn. 3 *mf* *f*
 Tbn. 4 *mf* *f*
 Pno. *mf* *f*
 Bass *mf* *f*
 D.S. *p* *f*
 Gtr. *p* *f*

F#m7(b5) D^b-Δ7/E^b C⁹sus

A. Sax. 1 *ff* *mp*
 Fl. *ff*
 T. Sax. 1 *ff*
 T. Sax. 2 *ff*
 B. Sax. *ff*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Tpt. 4 *ff*
 Tpt. 5 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Tbn. 4 *ff*
 Pno. *ff* *mp*
 Bass *ff*
 D.S. *ff* *mp* *sparse*
 Gtr. *ff* *mp*

Chord symbols: $C7(\sharp 11)$, A^9_{sus} , A^9_{sus} , A^9_{sus} , A^9_{sus} , $A^+7(\sharp 11)9$, $A^+7(\sharp 11)9$, $A^+7(\sharp 11)9$, $A^+7(\sharp 11)9$, E^9_{sus} , A^9_{sus} , $A^+7(\sharp 11)9$, A^9_{sus} , $A^+7(\sharp 11)9$.