

Violin Concerto Movement I - Tango

Quinsin Nachoff

St. 8ths Tango Feeling ♩ = 88

Solo Violin

mf 1 2 3 4

S.Vln. 5 6 7 8 9

S.Vln. 10 11 12 13 14

S.Vln. 15 16 17 18

S.Vln. 19 20 21

S.Vln. 22 23 24

The score is written for a Solo Violin and four Section Violin (S.Vln.) parts. The Solo Violin part begins with a dynamic marking of *mf* and a tempo of 88 beats per minute. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes and triplets. The S.Vln. parts are numbered 1 through 24, with some parts containing specific performance instructions such as *sul pont.*, *ord.*, *grind*, *sul tasto*, *pizz.*, and *arco*. The score includes numerous fingerings, bowings, and articulation marks to guide the performer.

A

S.Vln.
WW I
WW II
B.Cl.
Tpt I
Tpt II
Tbn I
B.Tbn.

Rhythmic with Intensity
Vln I
Rhythmic with Intensity
Vln II
Rhythmic with Intensity
Vla.
Rhythmic with Intensity
Vc.

Vib.
Bs.
Dms.
Str. 4tet cues: