

# True Colors

JHLE VERSION MAY 2015

Composed by Billy Steinberg and Tom Kelly  
Arranged by John Hollenbeck

**A** ♩ = 132 LEGATO THROUGHOUT (unless otherwise notated)

PIANO CUES

THEO

DRUM CUES *mp* *pp*

CLARINET

TENOR SAX 1

BASS CLARINET (TEN. 2)

CONTRABASS CLARINET/ Bb CLARINET

FLUGELHORN 1

TRUMPET 2

TRUMPET 3

FLUGELHORN 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

VIBRAPHONE/ CROTALES **BOWED VIBES** *f* swell all bowed notes

GUITAR *sf*

PIANO *mf* Prepare Piano to make drier and darker

BASS **BASS 8vb THROUGHOUT**

DRUMS *pp*

2 3 4 5 6 7 8

True Colors - CONCERT SCORE

Musical score for 'True Colors' featuring piano, vocal, drums, and various instruments. The score is divided into two systems, each with measures 9 through 14. The instruments listed on the left are: PNO (Piano), THEO (Theater Organ), DMS (Drums), CL (Clarinet), TS 1 (Trumpet 1), BC (TEN 2) (Baritone), CB CL/CL (Cornet/Clarinet), FGHN 1 (Flute/Ghost Horn 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), FGHN 4 (Flute/Ghost Horn 4), TBN 1 (Tuba 1), TBN 2 (Tuba 2), TBN 3 (Tuba 3), BS TBN (Bass Tuba), VIBES/CR (Vibraphone/Cymbal), GUIT (Guitar), PNO (Piano), BASS (Bass), and DMS (Drums). The vocal line (THEO) includes lyrics: 'sad eyes... Don't... be...'. The piano part (PNO) includes a dynamic marking of  $(sf)$ . The drum part (DMS) includes a dynamic marking of  $(sf)$ . The score is divided into two systems, each with measures 9 through 14. The instruments listed on the left are: PNO, THEO, DMS, CL, TS 1, BC (TEN 2), CB CL/CL, FGHN 1, TPT 2, TPT 3, FGHN 4, TBN 1, TBN 2, TBN 3, BS TBN, VIBES/CR, GUIT, PNO, BASS, and DMS. The vocal line (THEO) includes lyrics: 'sad eyes... Don't... be...'. The piano part (PNO) includes a dynamic marking of  $(sf)$ . The drum part (DMS) includes a dynamic marking of  $(sf)$ .

True Colors - CONCERT SCORE

The musical score is arranged in a standard concert score format with multiple staves. The instruments and parts are as follows:

- PNO:** Piano, with a dynamic marking of *mp* at the beginning of the piece.
- THEO:** Voice part with lyrics: "dis - cou - raged", "Oh", and "re".
- DMS:** Drums, featuring a complex rhythmic pattern with triplets and accents.
- CL:** Clarinet.
- TS 1:** Trumpet 1.
- BC (TEN 2):** Baritone Clarinet / Bass Clarinet.
- CB CL/CL:** Contrabass Clarinet / Bass Clarinet.
- FGHN 1, TPT 2, TPT 3, FGHN 4:** Flute, Trumpet 2, Trumpet 3, and Flute 4.
- TBN 1, TBN 2, TBN 3, BS TBN:** Trombone 1, Trombone 2, Trombone 3, and Bass Trombone.
- VIBES/CR:** Vibraphone / Congas.
- GUIT:** Guitar.
- PNO:** Piano (bottom), with dynamic markings of *mp* and *mf*.
- BASS:** Bass.
- DMS:** Drums (bottom), with a complex rhythmic pattern.

Measure numbers 17 through 23 are indicated at the bottom of the score.

True Colors - CONCERT SCORE

B

Musical score for 'True Colors' featuring piano, vocal, drums, and various instruments. The score is divided into systems for different instruments and includes a vocal line with lyrics.

**INSTRUMENTS:** PNO, THEO, DMS, CL, TS 1, BC (TEN 2), CB CL/CL, FGHN 1, TPT 2, TPT 3, FGHN 4, TBN 1, TBN 2, TBN 3, BS TBN, VIBES/CR, GUIT, PNO, BASS, DMS.

**LYRICS:**  
It's hard to take

**MEASUREMENTS:** 24, 25, 26, 27, 28, 29, 30, 31, 32

True Colors - CONCERT SCORE

The score is arranged in a standard concert format with the following parts from top to bottom:

- Vocalists:** PNO (Soprano), THEO (Tenor), and DMS (Bass). The vocal line includes lyrics: "cou - rage In a world full of peo - ple".
- Woodwinds:** CL (Clarinet), TS 1 (Trumpet 1), BC (TEN 2) (Baritone/Cornet 2), CB CL/CL (Cornet/Clarinet), FGHN 1 (Flute/Goblet Horn 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), and FGHN 4 (Flute/Goblet Horn 4).
- Brass:** TBN 1 (Trumpet B3), TBN 2 (Trumpet B3), TBN 3 (Trumpet B3), and BS TBN (Baritone/Trumpet).
- Other Instruments:** VIBES/CR (Vibraphone/Cymbal), GUIT (Guitar), PNO (Piano), BASS (Bass), and DMS (Drum Set).

The score spans measures 33 to 40. The vocal line features lyrics: "cou - rage In a world full of peo - ple". The piano part includes a dynamic marking of  $\delta^{mf}$  at the end of the section.

True Colors - CONCERT SCORE

The musical score is arranged in a standard orchestral layout. At the top, the title "True Colors - CONCERT SCORE" is centered. The score includes parts for Piano (PNO), Vocal (THEO), Drums (DMS), Clarinet (CL), Trumpets 1 (TS 1), Baritone/Tenors 2 (BC (TEN 2)), Contrabass/Clarinets (CB CL/CL), Flute/Horn 1 (FGHN 1), Trumpets 2 (TPT 2), Trumpets 3 (TPT 3), Flute/Horn 4 (FGHN 4), Trombones 1 (TBN 1), Trombones 2 (TBN 2), Trombones 3 (TBN 3), Bass Trombone (BS TBN), Vibraphone/Cymbals (VIBES/CR), Guitar (GUIT), Piano (PNO), Bass (BASS), and Drums (DMS). The vocal line (THEO) includes lyrics: "You con- lose sight of". A rehearsal mark 'C' is placed above the piano part at measure 44. Large numbers '5' and '4' are written vertically between measures 43 and 44 for the piano and drums. A box labeled 'CROTALES' is placed above the vibraphone part at measure 47. Measure numbers 41 through 48 are printed below the bottom two staves. The piano part includes dynamic markings like *mf* and *f*.

True Colors - CONCERT SCORE

The score is arranged in a standard concert score format with the following parts from top to bottom:

- PNO**: Piano, with a melody in the right hand and accompaniment in the left hand.
- THEO**: Vocal line with lyrics: "it all And the dark . . . ness".
- DMS**: Drums, featuring a complex rhythmic pattern with many accents.
- CL**: Clarinet.
- TS 1**: Trumpet 1.
- BC (TEN 2)**: Baritone Clarinet / Bass Clarinet.
- CB CL/CL**: Contrabass Clarinet / Clarinet.
- FGHN 1**: Flute 1.
- TPT 2**: Trumpet 2.
- TPT 3**: Trumpet 3.
- FGHN 4**: Flute 4.
- TBN 1**: Trombone 1.
- TBN 2**: Trombone 2.
- TBN 3**: Trombone 3.
- BS TBN**: Bass Trombone.
- VIBES/CR**: Vibraphone / Congas.
- GUIT**: Guitar.
- PNO**: Piano, with a melody in the right hand and accompaniment in the left hand.
- BASS**: Bass.
- DMS**: Drums, featuring a complex rhythmic pattern with many accents.

Measure numbers 49 through 56 are indicated at the bottom of the score.

True Colors - CONCERT SCORE

The musical score is arranged in a standard concert score format with multiple staves. The vocal line (THEO) is the central focus, with lyrics: "in side you makes you". The piano (PNO) and double bass (DMS) parts provide harmonic support. The percussion section includes Conga (CL), Tom-toms (TS 1), Bass Drum (BC TEN 2), and Conga/Clavichord (CB CL/CL). The brass section consists of First Horns (FGHN 1), Trumpets 2 and 3 (TPT 2, TPT 3), Fourth Horn (FGHN 4), and Trombones 1, 2, 3, and Bass Trombone (TBN 1, TBN 2, TBN 3, BS TBN). The woodwind section includes Vibraphone/Contra Bass (VIBES/CR) and Guitar (GUIT). The score is divided into two systems, each containing measures 57 through 64. The first system ends with a large number '5' and the second system with a large number '4', indicating the page sequence. Measure numbers 57-64 are printed below the piano and double bass staves.



True Colors - CONCERT SCORE

The musical score is arranged in a standard orchestral layout. At the top, a piano (PNO) part is shown with a key signature change to D major, indicated by a 'D' in a box. The theoband (THEO) part includes lyrics: "feel", "so", and "small". The drum set (DMS) part features a complex rhythmic pattern with accents. The woodwind section includes a clarinet (CL), a contrabass clarinet (CB CL/CL), a flugelhorn (FLUGELHORN), and three trumpets (TPT 1, 2, 3). The brass section includes four horns (FGHN 1-4), three trombones (TBN 1-3), and a bass trombone (BS TBN). The vibraphone and cymbal (VIBES/CR) part is mostly sustained notes. The guitar (GUIT) part has a melodic line. The piano (PNO) part at the bottom includes a grand piano and a bass line. The score is marked with dynamics such as *mp* and *p*, and includes performance instructions like "BUCKET MUTE" and "FLUGELHORN". Measure numbers 65 through 72 are indicated at the bottom of the score.

True Colors - CONCERT SCORE

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including PNO, THEO, DMS, CL, TS 1, BC (TEN 2), CB CL/CL, FGHN 1, TPT 2, TPT 3, FGHN 4, TBN 1, TBN 2, TBN 3, BS TBN, VIBES/CR, GUIT, PNO, BASS, and DMS. The score is divided into measures, with measure numbers 73 through 80 indicated at the bottom of the page. The top piano part (PNO) features a melodic line with dynamic markings such as *mp* and *mf*. The drum part (DMS) at the bottom shows a complex rhythmic pattern with various drum notations. The brass section (TBN 1-3, BS TBN) has parts that include a "BUCKET MUTE" instruction and a *mp* dynamic marking. The woodwind section (CL, TS 1, CB CL/CL, FGHN 1-4) has parts that are mostly rests or simple accompaniment. The string section (VIBES/CR, GUIT, BASS) also has parts that are mostly rests or simple accompaniment. The score is written in a clear, professional font with standard musical notation.

True Colors - CONCERT SCORE

This page of the concert score for 'True Colors' includes the following parts:

- PNO:** Piano, with a melodic line in the right hand and a bass line in the left hand.
- THEO:** Theoband, currently silent.
- DMS:** Drums, playing a consistent rhythmic pattern of eighth notes.
- CL:** Clarinet, currently silent.
- TS 1:** Trumpet 1, currently silent.
- BC (TEN 2):** Baritone Clarinet / Tenor 2, currently silent.
- CB CL/CL:** Contrabass Clarinet / Clarinet, playing a low, sustained line.
- FGHN 1:** Flute 1, playing a melodic line.
- TPT 2:** Trumpet 2, playing a melodic line.
- TPT 3:** Trumpet 3, playing a melodic line.
- FGHN 4:** Flute 4, currently silent.
- TBN 1, 2, 3:** Trombone 1, 2, and 3, playing a melodic line.
- BS TBN:** Bass Trombone, currently silent.
- VIBES/CR:** Vibraphone / Chimes, currently silent.
- GUIT:** Guitar, playing a melodic line.
- PNO (bottom):** Piano, with a melodic line in the right hand and a bass line in the left hand.
- BASS:** Bass, currently silent.
- DMS (bottom):** Drums, playing a consistent rhythmic pattern of eighth notes.

Measure numbers 81 through 88 are indicated at the bottom of the score.

True Colors - CONCERT SCORE

E

Musical score for 'True Colors' featuring various instruments including PNO, THEO, DMS, CL, TS 1, BC (TEN 2), CB CL/C, FGHN 1, TPT 2, TPT 3, FGHN 4, TBN 1, TBN 2, TBN 3, BS TBN, VIBES/CR, GUIT, PNO (bass), BASS, and DMS (bass). The score includes dynamic markings like 'mp' and 'MUTE OUT', and measure numbers 89-94.

True Colors - CONCERT SCORE

The musical score is arranged in a standard concert score format with multiple staves. The instruments and parts are as follows:

- PNO:** Piano, with a melody in the right hand and accompaniment in the left hand.
- THEO:** Theatrical Organ.
- DMS:** Drums, featuring a complex rhythmic pattern with accents.
- CL:** Clarinet.
- TS 1:** Trumpet 1.
- BC (TEN 2):** Baritone Saxophone (Tenor 2).
- CB CL/CL:** Contrabass Clarinet/Clarinet.
- FGHN 1:** Flute/Guitar/Horn 1.
- TPT 2:** Trumpet 2.
- TPT 3:** Trumpet 3.
- TPT/FG 4:** Trumpet/Flute/Guitar 4.
- TBN 1:** Trombone 1, with a "MUTE OUT" instruction at measure 100.
- TBN 2:** Trombone 2, with a "(no mute)" instruction at measure 100.
- TBN 3:** Trombone 3.
- BS TBN:** Bass Trombone.
- VIBES/CR:** Vibraphone/Cymbal.
- GUIT:** Guitar.
- PNO:** Piano (repeated at the bottom of the score).
- BASS:** Bass.
- DMS:** Drums (repeated at the bottom of the score).

Measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 are indicated at the bottom of the score.

True Colors - CONCERT SCORE

F

The musical score is arranged in a standard concert score format with the following parts from top to bottom:

- PNO**: Piano, with a grand staff. Includes dynamic markings *ppp* and *mf*.
- THEO**: Theatrical voice part with lyrics: "Show your smile then,".
- DMS**: Drums, with a snare drum part.
- CL**: Clarinet.
- TS 1**: Trumpet 1.
- BC (TEN 2)**: Bass Clarinet (Tenor 2).
- CB CL/CL**: Contrabass Clarinet/Clarinet.
- FGHN 1**: Flute/Guitar/Horn 1.
- TPT 2**: Trumpet 2, with a "(no mute)" instruction.
- TPT 3**: Trumpet 3.
- TPI/FG 4**: Trumpet 4 / Flute/Guitar 4.
- TBN 1**: Trombone 1.
- TBN 2**: Trombone 2.
- TBN 3**: Trombone 3.
- BS TBN**: Bass Trombone.
- VIBES/CR**: Vibraphone/Contra Bass.
- GUIT**: Guitar.
- PNO**: Piano (bottom), with dynamic markings *ppp* and *mf*.
- BASS**: Bass.
- DMS**: Drums (bottom), with a snare drum part.

Measure numbers 103 through 112 are indicated at the bottom of the score.

True Colors - CONCERT SCORE

Don't be un-hap-py, can't re-mem-ber when I last saw

113 114 115 116 117 118 119 120

113 114 115 116 117 118 119 120

The score consists of multiple staves for various instruments and a vocal line. The vocal line includes the lyrics: "Don't be un-hap-py, can't re-mem-ber when I last saw". The instrumental parts include Piano (PNO), Theobaldin (THEO), Drums (DMS), Clarinet (CL), Trumpet 1 (TS 1), Bassoon (BC TEN 2), Clarinet/Bassoon (CB CL/CL), Flute/Horn 1 (FGHN 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet/Flute 4 (TPT/FG 4), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), Bass Trombone (BS TBN), Vibraphone/Chimes (VIBES/CR), Guitar (GUIT), Piano (PNO), Bass (BASS), and Drums (DMS). Measure numbers 113 through 120 are indicated at the bottom of the score.

True Colors - CONCERT SCORE

you laugh - - - ing if this world makes you cra - - - zy And you've ta - ken all - - -

121 122 123 124 125 126 127 128

121 122 123 124 125 126 127 128

- 16 -

Detailed description: This is a page from a concert score for the piece 'True Colors'. The page contains multiple staves for various instruments and a vocal line. The vocal line is the most prominent, with lyrics: 'you laugh - - - ing if this world makes you cra - - - zy And you've ta - ken all - - -'. The instruments listed on the left include PNO (Piano), THEO (Theorbo), DMS (Drum Set), CL (Clarinets), TS 1 (Trumpet 1), BC (TEN 2) (Baritone), CB CL/CL (Cornets), FGHN 1 (Flute), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), FGHN 4 (Flute), TBN 1, 2, 3 (Trumpets), BS TBN (Baritone Trumpet), VIBES/CR (Vibraphone/Cymbal), GUIT (Guitar), PNO (Piano), BASS (Bass), and DMS (Drum Set). The score is divided into measures, with measure numbers 121 through 128 indicated at the bottom of the page. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The brass section has sustained notes and some melodic lines. The guitar part has a melodic line with some bends. The drum set part has a consistent rhythmic pattern. The bass part has a steady line. The overall style is a full orchestral arrangement of a popular song.



True Colors - CONCERT SCORE

The musical score is arranged in a standard concert score format with multiple staves. The vocal line (THEO) includes the lyrics: "you can bear Just call me up Be - cause you know I'll be there". The score includes parts for Piano (PNO), Drums (DMS), Clarinet (CL), Trombones (TBN 1, 2, 3, BS TBN), Trumpets (TPT 1, 2, 3), Horns (FGHN 1, 2, 3, 4), Vibraphone/Contra (VIBES/CR), Guitar (GUIT), and Bass (BASS). The score features a key signature change from 2/4 to 4/4 at measure 131. Measure numbers 129 through 134 are indicated at the bottom of the score. Dynamic markings include *ppp* and *mf*.

True Colors - CONCERT SCORE

The score is for the piece "True Colors" and includes the following parts and markings:

- Vocalists:** KATE and ALTO. Lyrics include: "true co - lours", "I'll see your true co - lours", "Shi - ning through", "see".
- Piano (PNO):** Features a melodic line in the right hand and a bass line in the left hand, with triplets and slurs.
- Guitar (GUIT):** Features a melodic line with triplets and slurs, marked with *gtr*.
- Drums (DMS):** Features a rhythmic pattern of eighth notes with accents.
- Other Instruments:** CL (Clarinet), TS 1 (Trumpet 1), BC (TEN 2) (Baritone), CB CL/CL (Cornet), FGHN 1 (Flute), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), FGHN 4 (Flute), TBN 1 (Tenor 1), TBN 2 (Tenor 2), TBN 3 (Tenor 3), BS TBN (Bass Trombone), VIBES/CR (Vibraphone/Cymbal), and BASS.
- Tempo and Dynamics:** Includes markings for *And*, *mf*, and *gtr*.
- Rehearsal Marks:** Numbered measures 137 through 144 are indicated at the bottom of the score.
- Other Markings:** A "MUTE OUT" instruction is present for the TBN 3 part.

True Colors - CONCERT SCORE

The musical score is arranged in a standard orchestral format. At the top, the vocal parts for KATE and THEO are written in treble clef with lyrics. Below them are the woodwind and brass sections: AS (Alto Saxophone), CL (Clarinet), TS 1 (Trumpet 1), BC (TEN 2) (Baritone/Cornet 2), and CB CL/CL (Cello/Double Bass). The string section includes FGHN 1-4 (First Violins), TPT 2-3 (Violins 2-3), TBN 1-3 (Trumpets 1-3), and BS TBN (Baritone/Trumpet). The keyboard and guitar parts include VIBES/CR (Vibraphone/Cymbal), GUIT (Guitar), PNO (Piano), BASS (Bass), and DMS (Drum Machine/Drums). The score spans measures 145 to 151. The vocal lyrics are: "your true colors And that's why I love you So don't be afraid to let them".

True Colors - CONCERT SCORE

Musical score for 'True Colors' featuring vocalists KATE and THEO, and various instruments including AS, CL, TS 1, BC (TEN 2), CB CL/CL, FGHN 1, TPT 2, TPT 3, FGHN 4, TBN 1-3, BS TBN, VIBES/CR, GUIT, PNO, BASS, and DMS. The score includes lyrics 'show' and 'crossfade to Rhodes' and measures 152-159.

2

4

2

4