

Major/Minor/Mirror

Krock [12.15.20]

A Propulsive, ♩=210 4x

Alto Saxophone

Guitar

Electric Bass

Drum Set

soft swells to set up the vibe
switch between C major and C minor sounds

p *decresc. poco a poco*

f *decresc. poco a poco*

f *decresc. poco a poco*

B

Alto Sax.

Gtr.

Bs.

Dr.

mp

mp
a little spacey
long notes

mp

sim.

Alto Sax.

10

Alto Sax.

Gtr.

Bs.

Dr.

16

Alto Sax.

Gtr.

Bs.

Dr.

22

Alto Sax. 

Gtr.  *mf*

Bs.  *mf*

Dr. 

C

29

Alto Sax.  *mf*

Gtr.  *mf*

Bs.  *mf*

Dr.  *mf*

35

Alto Sax.

Gtr.

Bs.

Dr.

41

Alto Sax.

Gtr.

Bs.

Dr.

47

Alto Sax.

Gtr.

Bs.

Dr.

distortion

54 **D**

Alto Sax.

Gtr.

Bs.

Dr.

Dream Theater-esque backbeat
Gtr. (8vb)

f

62

Alto Sax. 

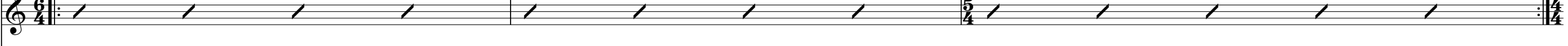
Gtr. 

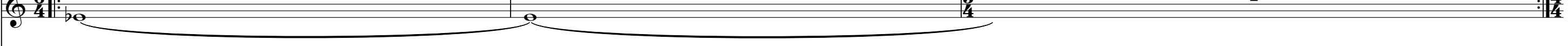
Bs. 

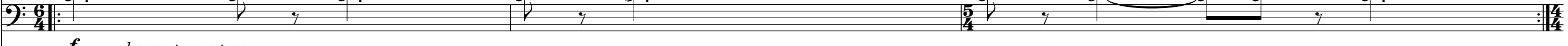
Dr. 

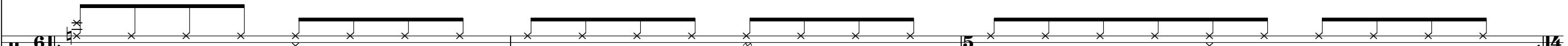
imply metric modulation
where dotted quarters=half notes

69 **E** 4x

Alto Sax. 

Gtr. 

Bs. 

Dr. 

bend back and forth between Eb and E/major vs. minor

f *decresc. poco a poco*

f *decresc. poco a poco*

F OPEN

72 A(add2)

F(add2#11)

Alto Sax.

Alto Sax. staff with rhythmic notation (slashes) and time signature changes: 4/4, 5/4, 4/4, 5/4, 4/4.

C(add2)

A \flat (add2#11)

Gtr.

Gtr. staff with rhythmic notation (slashes) and time signature changes: 4/4, 5/4, 4/4, 5/4, 4/4.

C(add2)

A \flat (add2#11)

Bs.

Bs. staff with rhythmic notation (slashes) and time signature changes: 4/4, 5/4, 4/4, 5/4, 4/4.

C(add2)

A \flat (add2#11)

Dr.

Dr. staff with rhythmic notation (slashes) and time signature changes: 4/4, 5/4, 4/4, 5/4, 4/4.

78 C7(\flat 13)

E7(\sharp 11)

Alto Sax.

Alto Sax. staff with rhythmic notation (slashes) and time signature changes: 4/4, 5/4, 4/4, 5/4, 4/4.

E \flat 7(\flat 13)

G7(\sharp 11)

Gtr.

Gtr. staff with rhythmic notation (slashes) and time signature changes: 4/4, 5/4, 4/4, 5/4, 4/4.

E \flat 7(\flat 13)

G7(\sharp 11)

Bs.

Bs. staff with rhythmic notation (slashes) and time signature changes: 4/4, 5/4, 4/4, 5/4, 4/4.

E \flat 7(\flat 13)

G7(\sharp 11)

Dr.

Dr. staff with rhythmic notation (slashes) and time signature changes: 4/4, 5/4, 4/4, 5/4, 4/4.

84 B7(add4) G-11

Alto Sax.

Gtr. D7(add4) Bb-11

Bs. D7(add4) Bb-11

Dr. D7(add4) Bb-11

90 D Δ 7(\sharp 11) F \sharp 7(b9) take this ending until cued

Alto Sax.

Gtr. F Δ 7(\sharp 11) A7(b9)

Bs. F Δ 7(\sharp 11) A7(b9)

Dr. F Δ 7(\sharp 11) A7(b9)

96 last x
F(sus4b9)

Alto Sax.

Gtr. Ab(sus4b9) distortion

Bs. Ab(sus4b9)

Dr. Ab(sus4b9) Gtr.

100 **G**

Alto Sax.

Gtr.

Bs.

Dr. Gtr. (8vb) *f*

108

Alto Sax.

Gtr.

Bs.

Dr.

imply metric modulation
where dotted quarters=half notes

// **H** OPEN

114

Alto Sax.

Gtr.

maybe build some quiet demented layers as this fades out

sub mp

Bs.

sub mp fade out

Dr.

lotta noise!

sub mp fade out