Major/Minor/Mirror

**A** Propulsive, $\frac{j}{4} = 210$

Alto Saxophone

soft swells to set up the vibe
switch between C major and C minor sounds

Guitar

$p$ decresc. poco a poco

Electric Bass

$f$ decresc. poco a poco

Drum Set

$f$ decresc. poco a poco

**B**

Alto Sax.

$mp$

Gtr.

$mp$
a little spacey
long notes

Bs.

$mp$

Dr.

$sim.$
Dream Theater-esque backbeat

Gtr.

54

Alto Sax.
Alto Sax.

Gtr.

Bs.

Dr.

imply metric modulation
where dotted quarters=half notes

bend back and forth between Eb and E/major vs. minor

decresc. poco a poco

decresc. poco a poco
Alto Sax.

Gtr.

Bs.

Dr.

imply metric modulation
where dotted quarters=half notes

114

OPEN

108

maybe build some quiet demented layers as this fades out

lotta noise!