

Jonathan Saraga

New Beginnings Part 1

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New Beginnings
Suite for Jazz Orchestra
Comissioned by the International Society of Jazz Arrangers and Composers
PART 1

Jonathan Saraga

$\text{♩} = 88$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Jazz Guitar

Upright Bass

$\text{♩} = 88$

Drum Set

Mostly Colors and Textures...

mf *mp* *p* *bring out* *f* *ppp* *f*

To Flute

Alto Sax. 10

Alto Sax. 10 -3 *ff*

Ten. Sax. 10 -3 *ff*

Ten. Sax. 10 -3 *ff*

Bari. Sax. 10 -1 *ff*

Tpt. 10 *ff* -3

Tpt. 10 *p* bring out *mp* *ff* -3

Tpt. 10 *mp* *ff* -3

Tpt. 10 *p* *mp* *ff* -3

Tbn. 10 *expressivo* *mp* *ff* -3

Tbn. 10 *p* *mp* *ff* -1

B. Tbn. 10 *pp* *mp* *f* *ff* -1

Pno. 10 -1 *ff* -1

J. Gtr. 10 *ff* -1

U. Bass 10 *ff* -1

Dr. 10 *mp* *f* *ff* Crash & Swell -1

19 Flute *expressively* 3 To Alto Sax.

Alto Sax. 19 -3 3 *sfp* 3

Alto Sax. 19 -3 3 *sfp* 3

Ten. Sax. 19 -3 3 *sfp* 3

Ten. Sax. 19 -3 3 *sfp* 3

Bari. Sax. 19 -1 *pp* *sfp* 3

Tpt. 19 -3 *pp* *mf*

Tpt. 19 -3 *pp* *mf*

Tpt. 19 -3 *pp* *mf*

Tpt. 19 -3 *pp* *mf*

Tbn. 19 -3 *pp* *p* *mf*

Tbn. 19 -3 *pp* *mf*

Tbn. 19 -1 *pp* *mf*

B. Tbn. 19 -1 *ppp* *pp* *Boldly* *mf*

Pno. 19 -1 *ff* *fp*

J. Gtr. 19 -1 *ff* *fp*

U. Bass 19 *ff* *fp*

Dr. 19 Crash & Swell -1 *ff* Mallet Crash / To Sticks *fp*

31 **accel.** . . .

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Pno.

J. Gtr.

U. Bass *ff*

Dr. *ff* **SWELL HARD!!!**

♩=210

A

34

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

34

Tpt.

Tpt.

Tpt.

Tpt.

34

Tbn.

Tbn.

Tbn.

B. Tbn.

34

Pno.

34

J. Gtr.

34

U. Bass

♩=210

A

34

Dr.

B

42

Alto Sax. 

Alto Sax. 

Ten. Sax. 

Ten. Sax. 

Bari. Sax. 

Tpt. 

Tpt. 

Tpt. 

Tpt. 

Tbn. 

Tbn. 

Tbn. 

B. Tbn. 

Pno. 

J. Gtr. 

U. Bass 

Dr. 

B

The musical score is arranged in systems for the following instruments:

- Alto Sax.**: Two parts, both starting at measure 47.
- Ten. Sax.**: Two parts, both starting at measure 47.
- Bari. Sax.**: One part starting at measure 47.
- Tpt.**: Four parts, all starting at measure 47.
- Tbn.**: Three parts, all starting at measure 47.
- B. Tbn.**: One part starting at measure 47.
- Pno.**: Two parts (Grand Staff), starting at measure 47.
- J. Gtr.**: One part starting at measure 47.
- U. Bass**: One part starting at measure 47.
- Dr.**: One part starting at measure 47.

Chord progressions are indicated below the piano and guitar parts:

- 47 F#m/A Bm F#m/A Bm F#m/A F#(sus2)
- 47 F#m/A Bm F#m/A Bm F#m/A F#(sus2)
- 47 F#m/A Bm F#m/A Bm F#m/A F#(sus2)
- 47 F#m/A Bm F#m/A Bm F#m/A

Dynamic markings include *p* and *mf* throughout the score.

54 **C**

Alto Sax. *End Written Solo*

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

54

Tpt.

Tpt.

Tpt.

Tpt.

54

Tbn.

Tbn.

Tbn.

B. Tbn.

54

Pno.

J. Gtr.

U. Bass

f

f

f

C

G⁶ A^b7(sus4) A F# F#7/A#

G⁶ A^b7(sus4) A F# F#7/A#

G⁶ A^b7(sus4) A F# F#7/A#

54

Dr.

f **C**

G⁶ A^b7(sus4) A F# F#7/A#

62

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Pno. *mf*

J. Gtr. *mf*

U. Bass *mf*

Dr. *mf*

62 Em/B Bm C# D/A

62 Em/B Bm C# D/A

62 Em/B Bm C# D/A

62 Em/B Bm C# D/A

Musical score for measures 66-74, featuring a jazz ensemble. The score includes parts for Alto Sax, Tenor Sax, Bari. Sax, Tpt., Tbn., B. Tbn., Pno., J. Gtr., U. Bass, and Dr. The key signature is F#7/A# and the time signature is 7/4. The saxophone parts feature melodic lines with slurs and triplets. The brass parts feature rhythmic patterns and triplets. The piano and guitar parts provide harmonic support with chords and bass lines. The drum part features a simple rhythmic pattern.

D

70

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno.

J. Gtr.

U. Bass

Dr.

D

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73 Bring Out

Alto Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *mf* 4

Tpt. *f* *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf* E

Pno. B Bm¹¹/F# E 4

J. Gtr. B Bm¹¹/F# E

U. Bass B Bm¹¹/F# E 4

Dr. B Bm¹¹/F# E 4

E

76

Alto Sax.

76

Alto Sax.

76

Ten. Sax.

76

Ten. Sax.

76

Bari. Sax.

76

Tpt.

76

Tpt.

76

Tpt.

76

Tpt.

76

Tbn.

76

Tbn.

76

Tbn.

76

B. Tbn.

76

Pno.

76

76

J. Gtr.

mp

76

U. Bass

mp

E

76

Dr.

(Bass Part)

Light Cymbal Stuff and Whatever Else You're Feeling
mp

F

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt. *mp*

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno.

J. Gtr. *mp*

U. Bass *mp*

F

Dr. *mp*

G

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno.

J. Gtr.

U. Bass

G

Dr.

The score features several parts: Alto Saxophones (two staves), Tenor Saxophones (two staves), Bari. Saxophone, four Trumpets, three Trombones (two Tbn., one B. Tbn.), Piano (Pno.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), and Drums (Dr.). The saxophones and trumpets have melodic lines, while the trombones play a rhythmic pattern. The piano, guitar, and bass provide harmonic support. The drums play a consistent rhythm. Dynamics include *mp*, *fp*, and *fppp*. The guitar and bass parts include chord diagrams for E⁵, C[#]m/B, D(sus2)/B, A^{major}/B, and D(sus9)/B. The guitar part includes a *mp* dynamic marking. The drum part includes a *mp* dynamic marking.

H

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax.

Tpt. *mp*

Tpt. *mp*

Tpt.

Tpt.

Tbn. *mp*

Tbn. *pp* < *mp*

Tbn. *pp* < *mp*

B. Tbn. *pp* < *mp*

Pno. *mp*

COME IN WITH PURPOSE

E⁵ C#m/B D(sus2)/B Amaj⁹/B E⁵ C#m/B D(sus9)/B Amaj⁹/B

J. Gtr. *mp*

E⁵ C#m/B D(sus2)/B Amaj⁹/B E⁵ C#m/B D(sus9)/B Amaj⁹/B

U. Bass *mp*

E⁵ C#m/B D(sus2)/B Amaj⁹/B E⁵ C#m/B D(sus9)/B Amaj⁹/B

H

Dr. *mp*

E⁵ C#m/B D(sus2)/B Amaj⁹/B E⁵ C#m/B D(sus9)/B Amaj⁹/B

I

108

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

108

Tpt.

Tpt.

Tpt.

Tpt.

108

Tbn.

Tbn.

Tbn.

B. Tbn.

108

Pno.

Bm¹¹ C#m/B D(sus2)/B Amaj9/B

108

J. Gtr.

Bm¹¹ C#m/B D(sus2)/B Amaj9/B

108

U. Bass

Bm¹¹ C#m/B D(sus2)/B Amaj9/B

I

108

Dr.

Bm¹¹ C#m/B D(sus2)/B Amaj9/B

Starting to Build

112

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

112

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

112

Pno.

J. Gtr.

U. Bass

Dr.

Bm¹¹ C[#]m/B D(sus2)/B Amaj⁹/B

J

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax.

Ten. Sax.

Bari. Sax.

Musical notation for saxophones (Alto, Tenor, Bari) from measure 116 to 121. The Alto Saxophones play a melodic line with a dynamic marking of *mp*. The Tenor Saxophones play a rhythmic accompaniment with a four-measure rest in measure 118. The Bari Saxophone is silent.

Tpt.

Tpt.

Tpt.

Tpt.

Musical notation for trumpets (Tpt.) from measure 116 to 121. The first trumpet plays a melodic line, while the other three play a rhythmic accompaniment.

Tbn. *Soloistically*

Tbn.

Tbn.

B. Tbn.

Musical notation for trombones (Tbn.) and Baritone Trombone (B. Tbn.) from measure 116 to 121. The first trombone has a *Soloistically* marking. The Baritone Trombone plays a rhythmic accompaniment.

Pno.

Bm¹¹ C#m/B D(sus2)/B Amaj⁹/B Bm¹¹ C#m/B

Musical notation for piano (Pno.) from measure 116 to 121, showing chord voicings: Bm¹¹, C#m/B, D(sus2)/B, Amaj⁹/B, Bm¹¹, and C#m/B.

J. Gtr.

Bm¹¹ C#m/B D(sus2)/B Amaj⁹/B Bm¹¹ C#m/B

U. Bass

Musical notation for Jazz Guitar (J. Gtr.) and Upright Bass (U. Bass) from measure 116 to 121. The guitar part mirrors the piano chord voicings. The bass part plays a rhythmic accompaniment.

J

Dr.

Bm¹¹ C#m/B D(sus2)/B Amaj⁹/B Bm¹¹ C#m/B

Musical notation for drums (Dr.) from measure 116 to 121, showing a rhythmic pattern corresponding to the chord changes: Bm¹¹, C#m/B, D(sus2)/B, Amaj⁹/B, Bm¹¹, and C#m/B.

122

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno.

J. Gtr.

U. Bass

Dr.

Strong

125

Alto Sax. *fp*

Alto Sax. *fp*

Ten. Sax. *fp*

Ten. Sax. *fp*

Bari. Sax. *fp*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *fp*

Tbn. *fp*

Tbn. *fp*

B. Tbn. REST *ff*

Pno. C#m/B REST A(sus4) Cmaj7(b5)/B

J. Gtr. C#m/B REST A(sus4) Cmaj7(b5)/B

U. Bass C#m/B REST A(sus4) Cmaj7(b5)/B

Dr. C#m/B REST A(sus4) Cmaj7(b5)/B

K GUITAR SOLO

129

Alto Sax. GUITAR SOLO

129

Alto Sax. GUITAR SOLO

129

Ten. Sax. GUITAR SOLO

129

Ten. Sax. GUITAR SOLO

129

Bari. Sax. GUITAR SOLO

129

Tpt. GUITAR SOLO

129

Tpt. GUITAR SOLO

129

Tpt. GUITAR SOLO

129

Tpt. GUITAR SOLO

129

Tbn. GUITAR SOLO

129

Tbn. GUITAR SOLO

129

Tbn. GUITAR SOLO

129

B. Tbn. GUITAR SOLO

129

Pno. GUITAR SOLO

129 C#13(sus4) D(#4)

p

J. Gtr. GUITAR SOLO

129 C#13(sus4) D(#4)

p

U. Bass

129 C#13(sus4) D(#4)

K *p*

Dr. 129 C#13(sus4) D(#4)

133

Alto Sax.

133

Alto Sax.

133

Ten. Sax.

133

Ten. Sax.

133

Bari. Sax.

133

Tpt.

133

Tpt.

133

Tpt.

133

Tpt.

133

Tbn.

133

Tbn.

133

Tbn.

133

B. Tbn.

133

Pno.

133

F#m(add2)/C#

Cmaj7(#5)

3

3

J. Gtr.

133

F#m(add2)/C#

Cmaj7(#5)

3

3

U. Bass

133

F#m(add2)/C#

Cmaj7(#5)

3

3

Dr.

133

F#m(add2)/C#

Cmaj7(#5)

3

3

137

Alto Sax.

137

Alto Sax.

137

Ten. Sax.

137

Ten. Sax.

137

Bari. Sax.

137

Tpt.

137

Tpt.

137

Tpt.

137

Tpt.

137

Tbn.

137

Tbn.

137

Tbn.

137

B. Tbn.

137

Pno.

137 D(add2)/A B(sus4) B

137 D(add2)/A B(sus4) B

137 D(add2)/A B(sus4) B

137 D(add2)/A B(sus4) B

J. Gtr.

137 D(add2)/A B(sus4) B

U. Bass

137 D(add2)/A B(sus4) B

Dr.

137 D(add2)/A B(sus4) B

L

GUITAR SOLO CONTINUES

Alto Sax. 141 GUITAR SOLO CONTINUES

Alto Sax. 141 GUITAR SOLO CONTINUES

Ten. Sax. 141 GUITAR SOLO CONTINUES

Ten. Sax. 141 GUITAR SOLO CONTINUES

Bari. Sax. 141 GUITAR SOLO CONTINUES

Tpt. 141 GUITAR SOLO CONTINUES

Tpt. 141 GUITAR SOLO CONTINUES

Tpt. 141 GUITAR SOLO CONTINUES

Tpt. 141 GUITAR SOLO CONTINUES

Tbn. 141 GUITAR SOLO CONTINUES

Tbn. 141 GUITAR SOLO CONTINUES

Tbn. 141 GUITAR SOLO CONTINUES

B. Tbn. 141 GUITAR SOLO CONTINUES

Pno. 141 GUITAR SOLO CONTINUES
 141 C#13(sus4) D(#4) F#m(add2)/C#
 mp

J. Gtr. 141 GUITAR SOLO CONTINUES
 141 C#13(sus4) D(#4) F#m(add2)/C#
 mp

U. Bass 141 GUITAR SOLO CONTINUES
 141 C#13(sus4) D(#4) F#m(add2)/C#
 mp

Dr. 141 GUITAR SOLO CONTINUES
 141 C#13(sus4) D(#4) F#m(add2)/C#
 mp

146

Alto Sax.

146

Alto Sax.

146

Ten. Sax.

146

Ten. Sax.

146

Bari. Sax.

146

Tpt.

146

Tpt.

146

Tpt.

146

Tpt.

146

Tbn.

146

Tbn.

146

Tbn.

146

B. Tbn.

146

Pno.

146

J. Gtr.

146

U. Bass

146

Dr.

Cmaj7(#5)

D(add2)/A

Cmaj7(#5)

D(add2)/A

Cmaj7(#5)

D(add2)/A

Cmaj7(#5)

D(add2)/A

150

Alto Sax.

150

Alto Sax.

150

Ten. Sax.

150

Ten. Sax.

150

Bari. Sax.

150

Tpt.

150

Tpt.

150

Tpt.

150

Tpt.

150

Tbn.

150

Tbn.

150

Tbn.

150

B. Tbn.

150

Pno.

150

J. Gtr.

150

U. Bass

150

Dr.

B(sus4)

B

B(sus4)

B

B(sus4)

B

B(sus4)

B

M SOLO CONTINUES (First Background Figures)

153

Alto Sax. SOLO CONTINUES (First Background Figures) *pp*

153

Alto Sax. SOLO CONTINUES (First Background Figures) *pp*

153

Ten. Sax. SOLO CONTINUES (First Background Figures) *pp*

153

Ten. Sax. SOLO CONTINUES (First Background Figures) *pp*

153

Bari. Sax. SOLO CONTINUES (First Background Figures) *pp*

153

Tpt. SOLO CONTINUES (First Background Figures)

153

Tpt. SOLO CONTINUES (First Background Figures)

153

Tpt. SOLO CONTINUES (First Background Figures)

153

Tpt. SOLO CONTINUES (First Background Figures)

153

Tbn. SOLO CONTINUES (First Background Figures)

153

Tbn. SOLO CONTINUES (First Background Figures)

153

Tbn. SOLO CONTINUES (First Background Figures)

153

B. Tbn. SOLO CONTINUES (First Background Figures)

153

Pno. *mf* SOLO CONTINUES (First Background Figures) C#13(sus4) D(#4)

153

J. Gtr. *mf* SOLO CONTINUES (First Background Figures) C#13(sus4) D(#4)

153

U. Bass *mf* SOLO CONTINUES (First Background Figures) C#13(sus4) D(#4)

153

M Dr. *mf* SOLO CONTINUES (First Background Figures) C#13(sus4) D(#4)

157

Alto Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. Backgrounds on Cue *pp*

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno. *F#m(add2)/C#* *Cmaj7(#5)*

J. Gtr. *F#m(add2)/C#* *Cmaj7(#5)*

U. Bass *F#m(add2)/C#* *Cmaj7(#5)*

Dr. *F#m(add2)/C#* *Cmaj7(#5)*

161

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno.

J. Gtr.

U. Bass

Dr.

D(add2)/A

B(sus4)

B

3

3

3

3

3

3

3

3

SOLO CONTINUES (Second Background Figures)

165 **N**

Alto Sax. SOLO CONTINUES (Second Background Figures)

Alto Sax. SOLO CONTINUES (Second Background Figures)

Ten. Sax. SOLO CONTINUES (Second Background Figures)

Ten. Sax. SOLO CONTINUES (Second Background Figures)

Bari. Sax. SOLO CONTINUES (Second Background Figures)

Tpt. SOLO CONTINUES (Second Background Figures) *p*

Tpt. SOLO CONTINUES (Second Background Figures) *p*

Tpt. SOLO CONTINUES (Second Background Figures) *p*

Tpt. SOLO CONTINUES (Second Background Figures) *p*

Tbn. SOLO CONTINUES (Second Background Figures) *p*

Tbn. SOLO CONTINUES (Second Background Figures) *p*

Tbn. SOLO CONTINUES (Second Background Figures) *p*

Tbn. SOLO CONTINUES (Second Background Figures) *p*

B. Tbn. SOLO CONTINUES (Second Background Figures) *p*

Pno. SOLO CONTINUES (Second Background Figures) *f* C#13(sus4) D(#4)

J. Gtr. SOLO CONTINUES (Second Background Figures) *f* C#13(sus4) D(#4)

U. Bass SOLO CONTINUES (Second Background Figures) *f* C#13(sus4) D(#4)

Dr. SOLO CONTINUES (Second Background Figures) *f* C#13(sus4) D(#4)

169
Alto Sax.

169
Alto Sax.

169
Ten. Sax.

169
Ten. Sax.

169
Bari. Sax.

169
Tpt.

169
Tpt.

169
Tpt.

169
Tpt.

169
Tbn.

169
Tbn.

169
Tbn.

169
B. Tbn.

169
Pno.

169
J. Gtr.

169
U. Bass

169
Dr.

173

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Pno. *p* D(add2)/A B(sus4) B

J. Gtr. *p* D(add2)/A B(sus4) B

U. Bass *p* D(add2)/A B(sus4) B

Dr. *p* D(add2)/A B(sus4) B

Detailed description: This page of a musical score, rehearsal mark 173, is set in 7/4 time. It features a large ensemble of instruments. The woodwinds (Alto, Tenor, and Bari. Saxophones) and trumpets (four parts) play a melodic line of four half notes: G4, A4, B4, and C5. The trombones (three parts) play a rhythmic accompaniment of quarter notes: G2, A2, B2, and C3. The piano part consists of a series of chords: D(add2)/A, B(sus4), and B, with a triplet of eighth notes in the bass line. The guitar, upright bass, and drums also play rhythmic accompaniment, with the guitar and bass mirroring the piano's chordal structure and the drums playing a consistent eighth-note pattern.



SOLO CONTINUES (Climax)

177

Alto Sax. SOLO CONTINUES (Climax)

177

Alto Sax. SOLO CONTINUES (Climax)

177

Ten. Sax. SOLO CONTINUES (Climax)

177

Ten. Sax. SOLO CONTINUES (Climax)

177

Bari. Sax. SOLO CONTINUES (Climax)

177

Tpt. *fp* SOLO CONTINUES (Climax) *mp*

177

Tpt. *fp* SOLO CONTINUES (Climax) *mp*

177

Tpt. *fp* SOLO CONTINUES (Climax) *mp*

177

Tpt. *fp* SOLO CONTINUES (Climax) *mp*

177

Tbn. *fp* SOLO CONTINUES (Climax) *mp*

177

Tbn. *fp* SOLO CONTINUES (Climax) *mp*

177

Tbn. *fp* SOLO CONTINUES (Climax) *mp*

177

B. Tbn. *mp* SOLO CONTINUES (Climax) *mp*

177

Pno. *C#13(sus4)* SOLO CONTINUES (Climax) *D(#4)*

177

J. Gtr. *ff* *C#13(sus4)* SOLO CONTINUES (Climax) *ff* *D(#4)*

177

U. Bass *ff* *C#13(sus4)* SOLO CONTINUES (Climax) *ff* *D(#4)*

177

Dr. *ff* *C#13(sus4)* SOLO CONTINUES (Climax) *ff* *D(#4)*

181

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Pno. 181 F#m(add2)/C# Cmaj7(#5)

J. Gtr. 181 F#m(add2)/C# Cmaj7(#5)

U. Bass 181 F#m(add2)/C# Cmaj7(#5)

Dr. 181 F#m(add2)/C# Cmaj7(#5)

184

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Ten. Sax. *ff*

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Pno.

J. Gtr.

U. Bass

Dr.

D(add2)/A

C(add9)/G

D(add2)/A

C(add9)/G

D(add2)/A

C(add9)/G

D(add2)/A

C(add9)/G

rit. ♩=130

Alto Sax. *ff* DON'T PLAY Piano Pick-Up

Alto Sax. *ff* DON'T PLAY Piano Pick-Up

Ten. Sax. *ff* DON'T PLAY Piano Pick-Up

Ten. Sax. *ff* DON'T PLAY Piano Pick-Up

Bari. Sax. *ff* DON'T PLAY Piano Pick-Up

Tpt. *ff* DON'T PLAY Piano Pick-Up

Tpt. *ff* DON'T PLAY Piano Pick-Up

Tpt. *ff* DON'T PLAY Piano Pick-Up

Tpt. *ff* DON'T PLAY Piano Pick-Up

Tbn. *ff* DON'T PLAY Piano Pick-Up

Tbn. *ff* DON'T PLAY Piano Pick-Up

Tbn. *ff* DON'T PLAY Piano Pick-Up

B. Tbn. *ff* DON'T PLAY Piano Pick-Up

Pno. REST! *fff* DON'T PLAY Passionate Rubatro Embelish Around Written Melody

J. Gtr. REST! *fff* Bleed Into AND Stay Loud and Busy Piano Pick-Up

U. Bass REST! *fff* Bleed Into AND Stay Loud and Busy Piano Pick-Up

Dr. REST! *fff* rit. ♩=130 Piano Pick-Up Bleed Into AND Stay Loud and

♩=115

P

193 *PIANO RUBATO*

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

193 *PIANO RUBATO*

Tpt.

Tpt.

Tpt.

Tpt.

193 *PIANO RUBATO*

Tbn.

Tbn.

Tbn.

B. Tbn.

193 *Expressivo with Passion*

Pno.

ff *PIANO RUBATO, COLOR PASSIONATELY* *f*

Bm F#7 G6/B A(add9)/E E

193 *ff* *PIANO RUBATO, COLOR PASSIONATELY* *f*

J. Gtr.

Bm F#7 G6/B A(add9)/E E

193 *ff* *PIANO RUBATO, COLOR PASSIONATELY* *f*

U. Bass

Bm F#7 G6/B A(add9)/E E

♩=115

P

193 *PIANO RUBATO, COLOR PASSIONATELY* *f*

Dr.

Bm F#7 G6/B A(add9)/E E

poco accel..

201

Alto Sax. *TIME SLOWLY BEGINS TO SET IN...*

201

Alto Sax. *TIME SLOWLY BEGINS TO SET IN...*

201

Ten. Sax. *TIME SLOWLY BEGINS TO SET IN...*

201

Ten. Sax. *TIME SLOWLY BEGINS TO SET IN...*

201

Bari. Sax. *TIME SLOWLY BEGINS TO SET IN...*

201

Tpt. *TIME SLOWLY BEGINS TO SET IN...*

201

Tpt. *TIME SLOWLY BEGINS TO SET IN...*

201

Tpt. *TIME SLOWLY BEGINS TO SET IN...*

201

Tpt. *TIME SLOWLY BEGINS TO SET IN...*

201

Tbn. *TIME SLOWLY BEGINS TO SET IN...* *mf*

201

Tbn. *TIME SLOWLY BEGINS TO SET IN...* *mp*

201

Tbn. *TIME SLOWLY BEGINS TO SET IN...* *mp*

201

B. Tbn. *TIME SLOWLY BEGINS TO SET IN...* *mp*

201

Pno. *TIME SLOWLY BEGINS TO SET IN...*

201

Bm D E7 A(sus4) A

201

J. Gtr. *TIME SLOWLY BEGINS TO SET IN...*

201

Bm D E7 A(sus4) A

201

U. Bass *TIME SLOWLY BEGINS TO SET IN...*

201

Dr. **poco accel..** D E7 A(sus4) A *TIME SLOWLY BEGINS TO SET IN...*



♩=180

Alto Sax.

Alto Sax. staff with measure numbers 209-214 and rests.

Alto Sax.

Alto Sax. staff with measure numbers 209-214 and rests.

Ten. Sax.

Ten. Sax. staff with measure numbers 209-214 and rests.

Ten. Sax.

Ten. Sax. staff with measure numbers 209-214 and rests.

Bari. Sax.

Bari. Sax. staff with measure numbers 209-214 and rests.

Tpt.

Tpt. staff with measure numbers 209-214 and rests.

Tpt.

Tpt. staff with measure numbers 209-214, notes, and dynamic *mf*.

Tpt.

Tpt. staff with measure numbers 209-214, notes, and dynamic *mp*.

Tpt.

Tpt. staff with measure numbers 209-214, notes, and dynamic *mp*.

Tbn.

Tbn. staff with measure numbers 209-214, notes, and dynamic *mp*.

Tbn.

Tbn. staff with measure numbers 209-214, notes, and dynamic *mp*.

Tbn.

Tbn. staff with measure numbers 209-214, notes, and dynamic *mp*.

B. Tbn.

B. Tbn. staff with measure numbers 209-214, notes, and dynamic *mp*.

209 REST

Pno.

Piano staff with measure numbers 209-214 and rests.

COMP

J. Gtr.

Jazz Guitar staff with measure numbers 209-214, slash notation, and chord changes: Bm, F#7, A.

U. Bass

Upright Bass staff with measure numbers 209-214 and rests.



♩=180

Dr.

Drum staff with measure numbers 209-214 and rests.

♩=185

♩=190

215

Alto Sax.

215

Alto Sax.

215

Ten. Sax.

215

Ten. Sax.

215

Bari. Sax.

215

Tpt.

215

Tpt.

215

Tpt.

215

Tpt.

215

Tbn.

215

Tbn.

215

Tbn.

215

B. Tbn.

mf

mp

mp

mp

mf

mp

215

Pno.

215

215 E

J. Gtr.

G

D

GET A BIT MORE ACTIVE

215

U. Bass

G

D

ENTER STRONGLY

215

Dr.

G ♩=185

D ♩=190

ENTER STRONGLY and POWERFULLY

220 $\text{♩} = 200$ $\text{♩} = 205$ $\text{♩} = 210$

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno.

J. Gtr.

U. Bass

Dr.

220 $\text{♩} = 200$ $\text{♩} = 205$ $\text{♩} = 210$

E^7 $A(sus4)$ A

E^7 $A(sus4)$ A

E^7 $A(sus4)$ A

R ♩=210

225 TRUMPET SOLO

Alto Sax.

225 TRUMPET SOLO

Alto Sax.

225 TRUMPET SOLO

Ten. Sax.

225 TRUMPET SOLO

Ten. Sax.

225 TRUMPET SOLO

Bari. Sax.

225 TRUMPET SOLO

Tpt.

225 TRUMPET SOLO

Tpt.

225 TRUMPET SOLO

Tpt.

225 TRUMPET SOLO

Tpt.

225 TRUMPET SOLO

Tbn.

225 TRUMPET SOLO

Tbn.

225 TRUMPET SOLO

Tbn.

225 TRUMPET SOLO

B. Tbn.

225 TRUMPET SOLO

Pno.

225 TRUMPET SOLO

J. Gtr.

225 TRUMPET SOLO

U. Bass

R ♩=210

225 TRUMPET SOLO

Dr.

231

Alto Sax.

231

Alto Sax.

231

Ten. Sax.

231

Ten. Sax.

231

Bari. Sax.

231

Tpt.

231

Tpt.

231

Tpt.

231

Tpt.

231

Tbn.

231

Tbn.

231

Tbn.

231

B. Tbn.

231

Pno.

231 E Bm D E7 A(sus4) A

231 E Bm D E7 A(sus4) A

J. Gtr.

231 E Bm D E7 A(sus4) A

U. Bass

231 E Bm D E7 A(sus4) A

Dr.

241 TRUMPET SOLO CONTINUES

Alto Sax.

241 TRUMPET SOLO CONTINUES

Alto Sax.

241 TRUMPET SOLO CONTINUES

Ten. Sax.

241 TRUMPET SOLO CONTINUES

Ten. Sax.

241 TRUMPET SOLO CONTINUES

Bari. Sax.

241 TRUMPET SOLO CONTINUES

Tpt.

241 TRUMPET SOLO CONTINUES

Tpt.

241 TRUMPET SOLO CONTINUES

Tpt.

241 TRUMPET SOLO CONTINUES

Tpt.

241 TRUMPET SOLO CONTINUES

Tbn.

241 TRUMPET SOLO CONTINUES

Tbn.

241 TRUMPET SOLO CONTINUES

Tbn.

241 TRUMPET SOLO CONTINUES

B. Tbn.

241 TRUMPET SOLO CONTINUES

Pno.

Bm F#7 A E G D E7 A(sus4) A

241 TRUMPET SOLO CONTINUES

J. Gtr.

241 TRUMPET SOLO CONTINUES

U. Bass

Bm F#7 A E G D E7 A(sus4) A

START ADDING A BIT

241 TRUMPET SOLO CONTINUES

Dr.

Bm F#7 A E G D E7 A(sus4) A

T

257 BACKGROUNDS ON CUE

Alto Sax.

257 BACKGROUNDS ON CUE

Alto Sax.

257 BACKGROUNDS ON CUE

Ten. Sax.

257 BACKGROUNDS ON CUE

Ten. Sax.

257 BACKGROUNDS ON CUE

Bari. Sax.

257 BACKGROUNDS ON CUE

Tpt.

257 BACKGROUNDS ON CUE *mf*

Tpt.

257 BACKGROUNDS ON CUE *mp*

Tpt.

257 BACKGROUNDS ON CUE *mp*

Tpt.

257 BACKGROUNDS ON CUE

Tbn.

257 BACKGROUNDS ON CUE

Tbn.

257 BACKGROUNDS ON CUE *mf*

Tbn.

257 BACKGROUNDS ON CUE *mp*

B. Tbn.

mp

257 BACKGROUNDS ON CUE

Pno.

257 *Bm*⁷ *Bm* *E*⁹/*F*[#] *F*[#] *F*⁷ *G**ma**j*⁷/*B* *A*(*add*⁹)/*E* *B*(*sus*⁴) *E*⁷

257 *Bm*⁷ *Bm* *E*⁹/*F*[#] *F*[#] *F*⁷ *G**ma**j*⁷/*B* *A*(*add*⁹)/*E* *B*(*sus*⁴) *E*⁷

GROOVING BUT NOT LOUD

257 *Bm* *F*⁷ *F*[#] *F*⁷ *G**ma**j*⁷/*B* *A*(*add*⁹)/*E* *B*(*sus*⁴) *E*⁷/*B*

J. Gtr.

U. Bass

T BACKGROUNDS ON CUE

257 *Bm* *F*⁷ *G*⁶/*B* *A*(*add*⁹)/*E*

Dr.

END TRUMPET SOLO

Alto Sax. *mp* END TRUMPET SOLO

Alto Sax. *mp* END TRUMPET SOLO

Ten. Sax. *mp* END TRUMPET SOLO

Ten. Sax. *mp* END TRUMPET SOLO

Bari. Sax. *mp* END TRUMPET SOLO

END TRUMPET SOLO

Tpt. END TRUMPET SOLO

Tpt. END TRUMPET SOLO

Tpt. END TRUMPET SOLO

Tpt. END TRUMPET SOLO

END TRUMPET SOLO

Tbn. END TRUMPET SOLO

Tbn. END TRUMPET SOLO

Tbn. END TRUMPET SOLO

B. Tbn. END TRUMPET SOLO

END TRUMPET SOLO

END TRUMPET SOLO

END TRUMPET SOLO

END TRUMPET SOLO

Pno. *GET A BIT MORE ACTIVE* END TRUMPET SOLO

J. Gtr. *GET A BIT MORE ACTIVE* END TRUMPET SOLO

U. Bass *GET A BIT MORE ACTIVE* END TRUMPET SOLO

Dr. *GET A BIT MORE ACTIVE* END TRUMPET SOLO

U

273

Alto Sax. *mf* *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Pno. *Em/B* *Bm* *C#* *Dmaj7(b5)* *D(#11)*

J. Gtr. *Em/B*

U. Bass *Em/B* *Bm* *C#* *Dmaj7(b5)* *D(#11)*

Dr. *Em/B* *Bm* *C#* *Dmaj7(b5)* *D(#11)*

Ensemble

V

Flute (4 staves): Measures 281-285. Dynamics: *f*. Includes trills and slurs.

Trumpet (4 staves): Measures 281-285. Dynamics: *ff*. Includes slurs and rests.

Trombone (4 staves): Measures 281-285. Dynamics: *mf*. Includes slurs and rests.

Piano (2 staves): Measures 281-285. Chords: Bm, B^bmaj7(b5)/A, F[#](sus4), F[#], Em⁷. Includes "Bring Out" markings.

J. Gtr. (1 staff): Measures 281-285. Chords: Bm, B^bmaj7(b5)/A, F[#](sus4), F[#], Em⁷. Includes "Bring Out" markings.

U. Bass (1 staff): Measures 281-285. Chords: Bm, B^bmaj7(b5)/A, F[#](sus4), F[#], Em⁷. Includes "4" markings.

Drums (1 staff): Measures 281-285. Chords: Bm, B^bmaj7(b5)/A, F[#](sus4), F[#], Em⁷. Includes "4" markings.

V

286

Fl.

286

Fl.

286

Fl.

286

Fl.

286

Fl.

286

Tpt.

286

Tpt.

286

Tpt.

286

Tpt.

286

Tbn.

286

Tbn.

286

Tbn.

286

Tbn.

286

B. Tbn.

286

Pno.

286

J. Gtr.

286

U. Bass

286

Dr.

286 G^omaj7 B(sus4) B

286 G^omaj7 B(sus4) B

286 G^omaj7 B(sus4) B

289 *tr* *tr* To Alto Sax.

289 *tr* *tr* To Alto Sax.

289 *tr* *tr* To Ten. Sax.

289 *tr* *tr* To Ten. Sax.

289 *tr* *tr* To Bari. Sax.

289 Tpt.

289 Tpt.

289 Tpt.

289 Tpt.

289 Tbn.

289 Tbn.

289 Tbn.

289 B. Tbn.

289 Pno.

289 J. Gtr.

289 U. Bass

289 Dr.

G A/C#

G A/C# Gmaj7(#11)/D

G A/C# Gmaj7(#11)/D

3

3

3

293 Alto Saxophone

Alto Sax. *fp* *ff* *fp*⁴

293 Alto Saxophone

Alto Sax. *fp* *ff* *fp*⁴

293 Tenor Saxophone

Ten. Sax. *fp* *ff* *fp*⁴

293 Tenor Saxophone

Ten. Sax. *fp* *ff*

293 Baritone Saxophone

Bari. Sax. *fp* *ff* *fp*

293 Tpt.

Tpt.

293 Tpt.

Tpt.

293 Tbn.

Tbn. *ff* *f*⁴

293 Tbn.

Tbn. *ff* *f*⁴

293 B. Tbn.

B. Tbn. *ff* *f*⁴

293 Pno.

Pno. *Ped.*

293 J. Gtr.

J. Gtr. *ff*

293 U. Bass

U. Bass *ff*

293 Dr.

Dr. *ff*

298

Alto Sax. *fp* 4

Alto Sax. 4

Ten. Sax. 4

Ten. Sax. 4

Bari. Sax. *fp* 4

Tpt. *ff* To Harmon Mute

Tpt. *fp* 4 To Harmon Mute *Harmon Mute*

Tpt. *fp* 4 To Cup Mute *Harmon Mute*

Tpt. *fp* 4 To Cup Mute *Cup Mute*

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Pno. *ff* *mf* *ff* *mf*

J. Gtr. *mf*

U. Bass *ff*

Dr. *ff*

303 To Fl.

Alto Sax. -

Alto Sax. - To Fl.

Ten. Sax. - To Fl.

Ten. Sax. - To Fl.

Bari. Sax. -

SUSTAIN UNTIL
NATURAL DECA
FINISHES

303 To Flug. Open To Flugel

Tpt. *fp* *pp* Open To Flugel

Tpt. *fp* *pp* Open To Flugel

Tpt. *fp* *pp* Open To Flugel

Tpt. *fp* *pp* Open To Flugel

303 *mf* *mp* *p*

Tbn. *mf* *mp* *p*

Tbn. *mf* *mp* *p*

B. Tbn. *mf* *mp* *p*

SUSTAIN UNTIL
NATURAL DECA
FINISHES

303 *Red.* *Red.* *Red.*

Pno. *Red.* *Red.* *Red.*

SUSTAIN UNTIL
NATURAL DECA
FINISHES

303 *Red.* *Red.* *Red.*

J. Gtr. *Red.* *Red.* *Red.*

SUSTAIN UNTIL
NATURAL DEC
FINISHES

303

U. Bass

SUSTAIN UNTIL NAT

303

Dr. *f*