

Eye of the Beholder

80

78 *opt. tacet*

Steve

S. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. *unis. w/bass*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. 5 *mf*

Tbn. 1

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *mf*

Vib. *ff*

Pno. *ff*

A.B. *fill* *unis. w/bari*

D. S. *f*

*BbΔ#11 A 7alt Eb-9 D 7sus C#7sus C-7 G/B Bb7alt*

84

Steve

S. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2 (lead)

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Pno.

A.B.

D. S.

84

A 7sus G-9 Gb7 G/Bb BΔ#11 D 7alt Eb- 11 F 7alt Ab7sus A/C F- 11

Detailed description: This is a page of a musical score for the piece "Eye of the Beholder", page 15. The score is for measures 84-86. It features a variety of instruments: Steve (vocals), Saxophones (Soprano, Alto, Tenor 1 & 2, Baritone), Trumpets (1-5), Trombones (1-3, Bass), Vibraphone, Piano, and a Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes a series of chord symbols: A 7sus, G-9, Gb7, G/Bb, BΔ#11, D 7alt, Eb- 11, F 7alt, Ab7sus, A/C, and F- 11. The vocal line (Steve) and saxophone parts feature melodic lines with slurs and accents. The trumpet and trombone parts have similar melodic lines, with the lead trumpet part marked "(lead)". The double bass part has a rhythmic pattern with slurs and accents. The vibraphone part has a melodic line with slurs and accents.